



Art Workshop 2

What is the course about?

Develop skills and understanding in a range of arts and crafts media. Explore approaches and methods with reference to the work of individual artists, movements and styles. Technical composition and design skills can be developed and critical engagement with art practice will develop your own awareness and individual practice.

What will I learn?

How to use a variety of media e.g. drawing media (pencil, charcoal, pen and ink pastels), painting media (oils, acrylics and watercolours) and also printmaking, mixed media, 3D work and surface design techniques. You will also learn the principles of design, composition, sketchbook and preparation work via individual and group negotiated projects.

Entry Requirements

A willingness to explore visual art practice.

What will I need to bring with me?

Open mind, enthusiasm, resources to work on. Sketches, ideas, photos and relevant subject matter. We can provide basic materials but you may wish to bring your own materials.

How will I learn?

Tutor demonstration and facilitation. Project negotiation. Explanation of possibilities of various media and subject exploration. Planning and preparation, composition and design. Research/resources, photos, magazines, Internet, art books, galleries etc.

How will my learning be assessed?

Initial and on going assessment. Self assessment, discussion and critical engagement encouraged. Tutor/group feedback. Documentation of work achievement and progress. Opportunities for public exhibition and display.

What qualifications will I get?

None

Are there any extra costs?

No

What can I do next?

REMIT offers a range of short and long art and design courses and there are lots of opportunities from the Leicester Adult Skills and Learning Service. Full and part time opportunities also available at the Richard Attenborough Centre, Fosse Arts, 27a Access Art Space, Leicester Print Workshop, Leicester College and De Montfort University.