



### Mask Making

#### What is the course about?

This course involves the design and making of a range of masks and any appropriate costume. You will produce a series of designs in various arts media from a range of inspirational sources. These designs will be the basis for the making of practical working 3D masks produced using a range of modelling and construction techniques.

#### What will I learn?

Knowledge of the use and making of masks throughout world culture and performance. Work through the process of 2D design to 3D realisation developing understanding and practical making skills using wire, mud roc, papier maché, mixed media etc.

#### Entry Requirements

None

#### What will I need to bring with me?

An open mind and willingness to have a go.

#### How will I learn?

Through tutor demonstration and facilitation, practical hands on activity, discussion and evaluation/

#### How will my learning be assessed?

Initial and on going assessment feedback and recorded  
Self assessment encouraged  
Work may be displayed, recorded and used in performance

#### What qualifications will I get?

N/A

#### Are there any extra costs?

No

#### What can I do next?

The course serves as an introduction to core techniques which are very useful and transferable to other practical areas including interior decoration and performance production. REMIT offers a range of short and long art and design courses and there are lots of opportunities from the Leicester Adult Skills and Learning Service. Full and part time opportunities also available at the Richard Attenborough Centre, Fosse Arts, 27a Access Art Space, Leicester Print Workshop, Leicester College and De Montfort University.